

Representation

ARC Fine Art LLC, Fairfield, CT/Amagansett, NY.
Adrienne Conzelman arcfineartllc.com.
BAM Contemporary Art, Brooke Molinaroli, NYC. bam-art.net
3walls, 4 curators, Brooklyn, NY. 3wallsnyc.com

Solo Shows

- 2018 'Water & Land: Observing our Natural Resources'. Von Auersperg Gallery, Deerfield Academy, Deerfield, MA.
WATER + WORDS, The Community School, Ketchum, Idaho. Sept – Dec, visiting artist, September 6 & 7.
- 2017 WATER + WORDS, The Nature Conservancy of Maine, Brunswick, Maine. Nov– Feb, 2018.
WATER + WORDS, The Center for Contemporary Printmaking, Norwalk, CT Dec – June, 2018.
WATER + WORDS, Patagonia Portland, sponsors: Patagonia, Ecotrust & The Freshwater Trust. October.
Land & Water, monotypes & drawings, Norfolk Library Gallery, Norfolk, CT. July 9 – August 2.
WATER + WORDS: monotypes & WATER + WORDS, The Curtis Gallery, New Canaan, CT. Mar 30 - May 20.
- 2013 Diane Birdsall Gallery, Old Lyme, CT.
- 2012 Apparent Horizon, Bendheim Gallery, Greenwich, CT.
- 2010 Solos, SVAC, Manchester, VT.
- 2008 Land + Memory, Rockwell Gallery, Wilton, CT.
- 2006 Landscape + Stone, Weir Farm, Wilton, CT.
- 2005 Landscape of the Mind, Bendheim Gallery, Greenwich, CT.
- 2004 Landscape: Stewardship, Preservation + Memory, Charles P. Russell Gallery, Deerfield, MA.

Selected Group Shows

- 2021 'Reclamation: Artist Books on the Environment' WATER + WORDS. San Francisco Center for The Book & San Francisco Public Library. Jurors: Mark Dimunation, Chief of Rare Books Division Library of Congress, & Ruth Rogers, Curator of Special Collections Wellesley College. June – September, 2021.
International Prints, Print Club of Rochester, RIT City Art Space, Rochester, NY. Juror: Jenny Robinson. June-July, 2021.
DNSPE, 2021 Delta National Small Prints, Bradbury Art Museum, Jonesboro, Arkansas. January 21 – February, 17.
Marram Montauk, install of prints & drawings through Sept 2021. Curated by MakerNY. Oceanview Terrace, Montauk, NY.
- 2020 MIRAGE: Energy, Water & Creativity in The Great Basin, The Boise Art Museum, Boise, Idaho. Aug, 2020 - February, 2021.
'Some Form of Absrtaction: Eleven Artists' Curator: Brooke Molinaroli. Suburban Salon, Larchmont, NY. December, 2020.
Prints for the People: online print benefit supporting #blacklivesmatter. Curator: Kirsten Flaherty. June, 2020.
Support NEW YORK: online art benefit for Hospitals & Artists in response to Covid-19. Curator: K Flaherty. April 24, 2020.
Carrier Pigeon 18 Release Exhibition, Blackburn 20/20 Gallery, NYC. Curators: C. Pumo, R. Spitkovsky. January, 2020.
- 2019 4 Women Artists, Sarah Shepard Gallery, Larkspur, CA. Curated by 3WallsNYC & Sarah Shepard. Sept. 13 - Oct. 26.
MIRAGE: Energy, Water & Creativity in The Great Basin, Sun Valley Museum of Art, Ketchum, Idaho. June 4 – Aug 15.
A group show of artists whose work is focused on the arid environment of The Great Basin.
Frances Ashforth: printmaker, Emmet Gowin: photographer, Nancy Holt: Sun Tunnels, Laura McPhee: photographer,
Fazal Sheikh: photographer, Robert Smithson: Spiral Jetty, Cedra Wood: painter, Andrea Zittel: painter/wallpaper.
Curator: Courtney Gilbert, PhD. Curator of Visual Arts, sunvalleycenter.org. Opening, June 13th.
MIRAGE is sponsored in part by grants from the Robert Lehman Foundation and the NEA.
ARC Fine Art, summer season, 145 Main Street, Amagansett, NY. May - September.
The Edge Effect, Katonah Museum, Katonah, NY. June 29 – September 22. Juror: Akili Tommasino.
Time & Place: Works on Paper, Flinn Gallery, Greenwich, CT. May 9 – June 20. Curators: Fereshteh Priou & Ruth Sutcliffe.
Selected artists: Frances Ashforth, Lori Glavin, Justin Kim & Shona Macdonald.
Water, Water, Everywhere. The Barn, Downing Yudain LLC, Stamford, CT. Feb 28 thru April. Curator: Lily Downing.
Building Power: Benefit for Vocal-NY & Young Center for Immigration Children's Rights. Planthouse Gallery, NYC.
- 2018 Surface Matters, Center for Contemporary Printmaking, Norwalk, CT.
Connecticut View: 150 Years of Connecticut Art, The Barn, Downing Yudain LLC, Stamford, CT.
The River Flows Both Ways, Hastings Gallery, Hastings-On-Hudson, NY. Curator: Lisa Oswald.
3WallsNYC at ICF, International Contemporary Furniture Fair, Javits Center, NYC.
Three Journeys: Frances Ashforth, Jan Palethorpe, Tatiana Ginsberg. EFA Blackburn 20/20, NYC. Curator: Essye Klempner.
Art on Paper, International Art Fair, Pier 36, NYC. Curated by 3WallsNYC.
Delta National Small Prints Exhibition, Bradbury Art Museum, Jonesboro, Arkansas.
- 2017 Apt.38: One Night, Selected Works. Curator: Austin Thomas, AvailableSpace, Miami, FL.
Marking Time: 70th Anniversary of the Boston Printmakers. Cotuit, MA.
Apt.38, Chelsea, NYC. Curator: Austin Thomas.
Otherworldliness, Ground Floor Gallery, Nashville, TN. Curator: Austin Thomas.

- FootPrint International, Project Space, Julio Valdez Studio, NYC.
 New Members 2017, Silvermine Galleries, New Canaan, CT.
 HORIZONS, CCP International Print Exhibition, CCP Galleries, Norwalk, CT.
 BIMPE IX, International Small Print Biennial, SNAP, Edmonton, Alberta.
- 2016 Various Shades of Grey: Invited New England Artists. GMS Gallery. York, ME. Curator: Mary Harding.
 Beyond the Norm. International Prints, University Galleries, U of Southern Illinois, Normal, ILL.
 BIMPE IX, International Small Print Biennial, Federation Gallery, Vancouver, BC.
 The Retrieval of the Beautiful. The Painting Center, Chelsea, NYC.
 Paper View Print Benefit, High Line Loft Space/Chelsea, NYC. Curator: Manhattan Graphics.
 5th Biennial FootPrint International Exhibition, Center for Contemporary Printmaking, Norwalk, CT.
 4th National Monotype Guild of New England, Attleboro Arts Museum, Attleboro, MA.
 Horizons: Center for Contemporary Printmaking International Exhibition, travels to 2 venues:
 Cork Printmakers, CIT Wandesford Quay Gallery, Cork, Ireland. Fyns Grafiske Vaerksted, Odense, Denmark.
 McMaster Museum of Art, SHIFT: Environmentally Responsible Print Practice Exhibition, Hamilton, Ontario.
- 2015 Boston Printmakers North American Print Biennial, Lesley University, Lunder Art Center, Cambridge, MA.
 Atlanta Print Biennial, Kai Lin Art Gallery, Atlanta, GA.
 Hand Pulled Prints: The Current Practice in Printmaking. Site:Brooklyn, Brooklyn, NY.
 Art of the Northeast. Silvermine Galleries, New Canaan, CT.
 24th Parkside National Small Print Exhibition, U. of Wisconsin at Kenosha.
 Connecticut Landscapes, Worrell Smith Gallery, Westport, CT.
- 2014 IPCNY Print Benefit, NYC.
 Pendle Print Biennial, Lancashire, England UK.
 Stand Out Prints, Highpoint Center for Printmaking, Minneapolis, MN.
 Christies Print Week, IPCNY New Prints Show, Christies Galleries, NYC.
 Solos 2014, Westport Arts Center, Westport, CT.
 88th International Exhibition, The Print Center, Philadelphia, PA.
 IPCNY New Prints 2014/Winter, (International Print Center of New York) NYC.
- 2013 Diane Birdsall Gallery, Old Lyme, CT.
 FACES, curated benefit for NYU Langone, NYC.
 National Monotype Exhibition: Monotype Guild of New England, Wenham, MA.
 Prints: Another Look, Bendheim Gallery, Greenwich, CT.
- 2012 IFPDA/Printfair, The Armory, NYC. D. Hutton Fine Art.
 3RD Biennial Footprint International, CCP, Norwalk, CT.
 Art to the Point, Katonah Museum of Art, Katonah, NY.
- 2011 IFPDA/Printfair, The Armory, NYC. D. Hutton Fine Art.
 Art of the Print: 3 Printmakers, The White Gallery, Lakeville, CT.
 New Monotypes, Diane Birdsall Gallery, Old Lyme, CT.
 Art of the Northeast, Silvermine, New Canaan, CT.
- 2010 IFPDA/Printfair, The Armory, NYC. D. Hutton Fine Art.
 Color Field, Bendheim Gallery, Greenwich, CT.
 2nd Biennial Footprint International Exhibition, CCP, Norwalk, CT.
 Horizons: Five Artists, Flinn Gallery, Greenwich, CT.
- 2009 Under 500: Paintings, Prints + Sculpture, Bendheim Gallery, Greenwich, CT.
 Contemporary Confrontations, Katonah Museum of Art, Katonah, NY.
- 2008 52nd National Exhibition, SVAC, Manchester, VT.
- 2002 Tales from the Creek: drawings + words, Idaho Nature Conservancy, Silver Creek Preserve, Bellvue, ID.
- 2000 Elizabeth Leach Gallery, Portland, OR. (Represented by Elizabeth Leach, 1998 – 2002.

Selected Publications, Press + Media

- Catalog: Delta National Small Print Exhibition (DNSPE), Bradbury At Museum, Jonesboro, Arkansas. February, 2021.
 Vasari21, Artist Portfolio, "Frances Ashforth: Rocks Around the Clock" article about the rock collection drawings by Ann Landi. Sept, 20, 2020.
 Boise Art Museum, artist spotlight Frances Ashforth, "Mirage: Energy, Water & Creativity in the Great Basin" boiseartmuseum.org. 8/2020.
Carrier Pigeon Magazine, Issue 18. Curators: Christina Pumo & Russ Spitkovsky. Published & launched at E/AB Fair, NYC, 10/2019.
 Catalog: 'Mirage: Energy, Water & Creativity in the Great Basin', Sun Valley Museum of Art, Ketchum, ID. Made possible with grants from the National Endowment for the Arts, Robert Lehman Foundation & Arts Idaho, 2019.
 Panel Discussion: 'Why is Landscape Still Relevant in 21st Century Art?' Jim Ballenger & Frances Ashforth.
 Moderated by Kristin Poole, Artistic Director, Sun Valley Museum of Art, Ketchum, ID. June 13, 2019.
Idaho Mountain Express, 'Mirage: the Center's New Exhibit Explores The Great Basin', featured in *Arts & Events*, June 5, 2019.
 'Waterline', Art of Brooklyn Film Festival selection for short documentaries on artists. Screening, June 4, 2019. Brooklyn, NY.
 'Waterline: In the Studio with Frances Ashforth', short documentary film on Vimeo. Director: Chloe Lee. Score: Kino Lee. 2019.
 Art & Environment, artist talk, J Henry Fair & Frances Ashforth, Downing Yudain LLC, Stamford, CT. Oct 3, 2018.

Honoring Our Rivers, a student anthology. Issue 18, Invited artist, 2018/2019. honoringourrivers.org
Vasari 21, 'What is a drawing? Part Two', Ann Landi, October 30, 2017. vasari21.com
Art in Print, Sept – Oct, 2017. *News of the Print World/Selected New Editions*, p. 44.
CTC&G, Connecticut Cottages & Gardens, Sept, 2017. *Meet the Artist*, interview, p. 120.
WATER + WORDS, presentation to The New School class, 'Artist as Entrepreneur,' Apt.38, Chelsea, NYC. July, 2017.
WATER + WORDS, video/website by Trevor Wallace, Long House Films, 2017. waterandwords.net
WATER + WORDS, podcast talk with Joe Whitworth, The Freshwater Trust, thefreshwatertrust.org, Aug. 2017.
WATER + WORDS, blog by author Dylan Tomine, dylantomine.wordpress.com, March 11, 2017.
Art in Print, Mar-April, Sept-Oct & Nov-Dec, 2016. *News of the Print World/Selected New Editions*, pgs. 42, 43 & 50.
Catalog: The Retrieval of The Beautiful, The Painting Center, June, 2016.
Video: Putting safe and sustainable printmaking in the spotlight at McMaster. McMaster Museum of Art. Feb, 2016.
Catalog: SHIFT: Environmentally Responsible Print Practice Exhibition. McMaster Museum of Art, Winter, 2016.
Catalog: The Boston Printmakers 2015 North American Print Biennial. Lesley College of Art & Design. Nov, 2015.
Art in Print, Mar – April & Sept – Oct, 2015. *News of the Print World/Selected New Editions*, pgs. 46 & 50.
The Print Center Philadelphia, online exhibition, July – Dec, 2014 (printcenter.org).
Freshwater, (pub of The Freshwater Trust), Portland, OR. Interview: "Observer, Artist, Steward". July, 2014.
The Rogovoy Report, "New Gallery Showcases Art of the Print," Seth Rogovoy, August 1, 2011.
Nectarmagazine.com, "Recreating Landscapes: The Paintings & Words of Frances Ashforth," Sept. 2009.

Collections Prints, paintings & drawings reside in public & private collections including:

707 Summer St, Stamford, CT.
Bank of the Northwest and Spieker Properties, Portland, OR.
Center for Contemporary Printmaking, Archive collection, Norwalk, CT.
The Freshwater Trust, Portland, OR.
Hess Corp, NYC.
Hummer Mower Associates, Chicago, IL.
NYU Langone Medical Center, NYC.
Manhattan Graphics Center, Contemporary Print Collection. NYC.
RPX Corp, San Francisco, CA.
Smilow Cancer Hospital Yale-New Haven, New Haven, CT.
Stevenson Properties, Vancouver, WA.

Residencies/research

2020 MT Monadnock, ongoing self-directed study & research. Geology, drawing, hiking & history. New Hampshire.
2019 Apeiron Expeditions: Shifting Experiences Canoe Expedition, West Branch Penobscot River, ME.
Invited canoe residency of artists & writers focusing on changes in climate & ecosystems. August.
2018 Ucross Foundation, Ucross, WY. Fellowship/residency, printmaking & drawing, May.
2016 Playa, Summer Lake, OR. Fellowship/residency, printmaking & drawing, October.
2015 Bellvue, ID. Onsite interviews with river restoration experts, Silver Creek Preserve. June.
2014 Togiak Wilderness, Alaska. Remote float trip, Wild River Guides, painting commission, July.
2013 Playa, Summer Lake, OR. Self-directed 5 day artist residency, drawing & writing. August.
2012 Great Salt Lake, UT. Self-directed study of Antelope Island/Bear River Preserve, Great Basin. June.

Affiliations/outreach

Akua/Speedball Ink, Professional Artist Network, invited 2018. speedballart.com
Guttenberg Space + Time Artist Residency (STAR) juror, Guttenberg, NJ, January, 2018.
Boston Printmakers, Cambridge, MA. Invited to membership, 2016.
Curated into numerous print benefits in NYC, giving back to socially responsible non-profits & conservation orgs.
Center for Contemporary Printmaking (CCP). Printmaker & sponsor for annual Monothon benefit since 2009, Norwalk, CT.
Freshwater Trust, Portland, OR.
Silver Creek Alliance and Ecosciences Foundation, Hailey and Boise, Idaho.
Riverdale School, Portland, OR. Visiting artist and special art projects, grades 4 – 8. 1997 – 2003.

Education

1979 B.S. Skidmore College, Saratoga Springs, NY. Printmaking, drawing & architecture.
1977 Sir John Cass School of Art, London Metropolitan University, Printmaking + Art History.
1980 Architectural drafting, Norwalk Technical College, Norwalk, CT.

Employment

1980- 1992 Taunton Press, Fine Homebuilding Magazine, Art Director, Architectural Renderer & Illustrator.