

Resume/CV update 2/2026 for website

Representation:

The Hemmings Gallery, Edward Hemmings/Glin Varco, Ketchum, ID.

ARC Fine Art LLC, Adrienne Conzelman, East Hampton, NY.

BAM Art Advisory, Brooke Molinaroli, Larchmont, NY.

Solo shows:

2026. 'Scenic Route: Paintings & Drawings', Hemmings Gallery, Ketchum, ID.

2023. 'Lay of the Land' The Hemmings Gallery, Ketchum, ID.

2018. 'Water & Land: Prints & Drawings', Von Auersperg Gallery, Deerfield, MA.

WATER + WORDS, The Community School, Ketchum, ID.

WATER + WORDS, The Nature Conservancy of Maine, Brunswick, ME.

WATER + WORDS, Center for Contemporary Printmaking, Norwalk, CT.

WATER + WORDS, Patagonia Portland, Portland, OR.

LAND & WATER, Norfolk Library Gallery, Norfolk, CT.

WATER + WORDS & new prints, Curtis Gallery, New Canaan, CT.

2013. Diane Birdsall Gallery, Old Lyme, CT.

2012. Apparent Horizons, Bendheim Gallery, Greenwich, CT.

2010. SOLOS, SVAC, Manchester, VT.

2008. Land + Memory, Rockwell Gallery, Wilton, CT.

2006. Landscape + Stone, Weir Farm National Historic Park, Wilton, CT.

2005. Landscape of the Mind, Bendheim Gallery, Greenwich, CT.

2004. Land: Stewardship, Preservation, Memory, Russell Gallery, Deerfield, MA.

Selected Group Shows:

2026. Relative Motion, 4 Artists at the Hemmings Gallery, Ketchum, ID. February.

Prints: Unique & Multiple. Curator: Tony Kirk, Roxbury, CT.

2025. Sight & Sound: Artists Consider Long Island Sound.

Curator: Richard Klein. Shown at two venues:

The Norwalk Art Space, Norwalk, CT. Summer.

UCONN von Silpe Gallery Avery Point, Groton, CT. Fall.

9 Rooms, BAM Art, Larchmont, NY.

Terrain: 4 Artists Navigating Landscape, Hemmings Gallery, Idaho.

2024. About Printmaking, Washington Art Association. Curator: Tony Kirk, CT.

What Nature Leaves Behind, BAM Art at ROOM, Greenwich, CT.

Idaho Rivers, Sun Valley Museum of Art. Curator: Katie Lee-Covin. Idaho.

2023. Art in the Yard III, Thresholds of Abstraction, BAM Art, Larchmont, NY.

Atelier Modern, BAM Art, Larchmont, NY.

2022. WATER, Frances Ashforth & Susan Williams, Downing Yudain, Stamford, CT.

Art in the Yard II, Outside In, BAM Art, Larchmont, NY.

2021 'Reclamation: Artists Books on the Environment' San Fran Public Library, CA.

Art in the Yard: Women Artists, BAM Art, Larchmont, NY.

SOLO by Rooms, BAM Art, Larchmont, NY.

- International Prints, Print Club of Rochester, Rochester, NY.  
DNSPE, Delta National Small Prints, Bradbury Art Museum, Jonesboro, AR.
2020. MIRAGE: Energy, Water & Creativity in the Great Basin, Boise Art Museum. ID.  
Carrier Pigeon 18 Release Exhibition, Blackburn 20/20 Gallery, NYC.  
Some Form of Abstraction: Eleven Artists, BAM Art, Larchmont, NY.
2019. 4 Women Artists, Sarah Shepherd Gallery/3Walls, Larkspur, CA.  
MIRAGE: Energy, Water, Creativity in the Great Basin, Sun Valley Museum, ID.  
Artists whose work focuses on the arid environment of the Great Basin.  
Frances Ashforth, Emmet Gowin, Nancy Holt, R Smithson, Laura McPhee,  
Fazal Sheikh, Cedra Wood, Andrea Zittel. Curator: Courtney Gilbert, PhD.  
WATER, WATER, Downing Yudain Gallery, Stamford, CT.  
The Edge Effect, Katonah Museum, Katonah, NY.  
Time & Place: Works on Paper, 4 Artists, The Flinn Gallery, Greenwich, CT.
2018. The River Flows Both Ways, Hastings Gallery, Hastings-On-Hudson, NY.  
Three Journeys: F Ashforth, J Palethorpe, T Ginsberg. EFA Blackburn, NYC.  
Art on Paper, International Art Fair. Pier 36, 3Walls, NYC.  
DNSPE, Delta National Small Prints, Bradbury Art Museum, Jonesboro, AR.
2017. APT.38 Selected Works, Austin Thomas, Available Space, Miami.FL.  
Marking Time, 70th Anniversary of the Boston Printmakers, Cotuit, MA.  
Otherworldliness, Ground Floor Gallery, Nashville, TN.  
FootPrint International, Julio Valdez Project Space, Harlem, NYC.  
New Members 2017, Silvermine Gallery, CT.  
BIMPE IX, International Small Print Biennial, SNAP, Vancouver, BC.
- 2016 Various Shades of Grey: Invited New England Artists, GMS Gallery, York, ME.  
Beyond the Norm: International Prints, University Galleries, Normal, ILL.  
BIMPE IX, International Print Biennial, Federation Gallery, Vancouver, BC.  
The Retrieval of the Beautiful, The Painting Center, Chelsea, NYC.  
HORIZONS: CCP International Exhibition, Cork, Ireland & Odense, Denmark.  
SHIFT: Environmentally Responsible Prints, McMaster Museum of Art, Ontario.
2015. Boston Printmakers North American Print Biennial, Cambridge, MA.  
Atlanta Print Biennial, Kai Lin Art Gallery, Atlanta, GA.  
Hand Pulled Prints: Current Practice in Printmaking, Site:Brooklyn, NYC.  
Art of the Northeast, Silvermine Gallery, CT.  
24th Parkside National Small Prints, U of Wisconsin Gallery, Kenosha, WI.
2014. IPCNY Print Benefit, Chelsea, NYC.  
Pendle Print Biennial, Lancashire, England, UK.  
Stand Out Prints, Highpoint Center for Printmaking, Minneapolis, MN.  
Christies Print Week, IPCNY New Prints, Christies Galleries, NYC.  
Solos 2014, WAC Gallery, Westport, CT.  
88th International Exhibition, The Print Center, Philadelphia, PA.  
IPCNY New Prints 2014/Winter, International Print Center of New York, NYC.
2013. FACES: curated benefit for NYU Langone, NYC.  
Prints, Another Look, Bendheim Gallery, Greenwich, CT..  
Selected Works, Diane Birdsall Gallery, Old Lyme, CT.

- 2012 IFPDA/Print Fair, D Hutton Fine Art, The Armory, NYC.  
 3rd Biennial Footprint International, CCP, Norwalk, CT.  
 Art to the Point, Katonah Museum, Katonah, NY.
2011. IFPDA/Print Fair, D Hutton Fine Art, The Armory, NYC.  
 Art of the Print: 3 Printmakers, The White Gallery, Lakeville, CT.  
 New Monotypes, Diane Birdsall Gallery, Old Lyme, CT.  
 Art of the Northeast, Silvermine Gallery, New Canaan, CT.
2010. IFPDA/Print Fair, D Hutton Fine Art, The Armory, NYC.  
 Color Field, Bendheim Gallery, Greenwich, CT.  
 2nd Biennial Footprint International, CCP, Norwalk, CT.  
 Horizons: Five Artists, Flinn Gallery, Greenwich, CT.
- 2009 Under 500, Bendheim Gallery, Greenwich, CT.  
 Contemporary Confrontations, Katonah Museum, Katonah, NY.
2008. Selected Works, SVAC, Manchester, VT.
2002. Tales from the Creek: drawings/notes, ID Nature Conservancy, ID.  
 Selected Works, Elizabeth Leach Gallery, Portland, OR.  
 Represented by Elizabeth Leach, 1998-2002.

Selected Publications, Press & Media:

2025. Sight & Sound, Artists Consider Long Island Sound, catalog.  
 Written/published by curator Richard Klein.  
 Sight & Sound panel discussions with Long Island Soundkeeper, artists &  
 Professors. Moderated by Richard Klein.  
 ARC Fine Art 15th Anniversary Gallery Catalog. Curator: Adrienne Conzelman.
- 2023 SVPN Magazine, 'Lay of the Land Connects to Nature'  
 'New works by Frances Ashforth' Written by Beth Rush.  
 'Beauty + Grit: Artist Frances Ashforth on the Great Basin & Snake River Plain'  
 Written by Sarah Kirk Hanley.  
 TEDx, Sustainability, Art and the Environment and our Natural Resources.  
 MamaroneckHS Tedx, Larchmont, NY.  
 ORION Magazine, 'On Stones Big & Small' by Hugh Raffles, drawings by  
 Frances Ashforth.  
 Adventure Journal, Issue 22, author Dylan Tomine, artist Frances Ashforth.
2022. Mountain & Prairie Podcast: 'Art, Water & Wide Open Spaces'  
 An interview with Frances Ashforth, hosted by Ed Roberson.  
 'HEADWATERS' by Dylan Tomine, artwork by Frances Ashforth,  
 published by Patagonia Books, 4/2022.  
 'Headwaters' Book Awards:  
 National Outdoor Book Award for Non Fiction,  
 PubWest Book Design Awards: Gold for overall design, Bronze for Cover.  
 Ben Franklin Independent Book Publishers Awards:  
 Gold for best in Sport & Recreation Category, Silver for Cover Design.  
 'Headwaters' Book Tour by Patagonia Books:  
 Patagonia Brooklyn, author Dylan Tomine, moderator, Ed Roberson, NYC.

- Ketchum Community Library, with author Dylan Tomine & Jim Norton of  
The Idaho Conservation League. Ketchum, ID.
2020. Vasari21, Artist Frances Ashforth's 'Rock Collection Drawings' by Ann Landi.  
Boise Art Museum, artist spotlight, Frances Ashforth and 'Mirage'
2019. Carrier Pigeon Magazine 18, published & launched at E/AB Print Fair, NYC.  
'Mirage: Energy, Water & Creativity in the Great Basin' show catalog,  
Sun Valley Museum of Art catalog made possible with grants from the NEA,  
Robert Lehman Foundation & Arts Idaho. Ketchum, ID  
Panel discussion: 'Why is Landscape Still Relevant in 21st Century Art?'  
Frances Ashforth & Jim Ballenger, moderated by Kristin Poole,  
Sun Valley Museum of Art, Ketchum, ID.  
'WATERLINE' Art of Brooklyn Film Festival selection, short documentary.  
Director: Chloe Lee. Score: Kino Lee.  
'WATERLINE: In the Studio with Frances Ashforth' short film by Chloe Lee.
2018. Art & The Environment, artist talk, J Henry Fair Photographer & Frances  
Ashforth printmaker, Downing Yudain, Stamford, CT.  
Honoring Our Rivers, a student anthology. Issue 18, invited artist.
- 2017 WATER + WORDS, video by Trevor Wallace, Longhouse Films.  
WATER + WORDS, podcast with Joe Whitworth of The Freshwater Trust.  
WATER + WORDS, blog by author Dylan Tomine [dylantomine.wordpress.com](http://dylantomine.wordpress.com)
- 2016 McMaster Museum of Art, Hamilton, Ontario.  
Video: Putting Safe & Sustainable Printmaking in the Spotlight at McMaster'  
Catalog: 'SHIFT: Environmentally Responsible Print Practice Exhibition'
2015. Catalog: The Boston Printmakers North American Print Biennial.  
Art in Print Magazine, News of the Print World/Selected New Editions.
2014. The Print Center Philadelphia, selected printmakers online exhibition.  
Freshwater, publication of the Freshwater Trust. 'Observer, Artist, Steward'
2009. Nectar Magazine, 'Recreating Landscapes: The Paintings & Words of  
Frances Ashforth'

#### Selected Collections:

Prints, Painting & Drawings reside in numerous public & private collections.

707 Summer Street, Stamford, CT.  
Bank of the NW & Spieker Properties, Portland, OR.  
Center for Contemporary Printmaking, Archive Collection, Norwalk, CT.  
The Freshwater Trust, Portland, OR.  
Hess Corp, NYC.  
Hummer Mower Associates, Chicago, IL.  
NYU Langone Medical Center, NYC.  
Manhattan Graphics, Contemporary Print Collection, NYC.  
RPX Corp, San Francisco, CA.  
Smilow Cancer Hospital Yale-New Haven, New Haven, CT.  
Stevenson Properties, Vancouver, WA.

Residencies/Research:

Ongoing & Self Directed Research:

The Snake River Plain, ID. The Great Basin of the American West.

2025. Freeflow Institute, Writing, Paddling, Camping the Upper Grand Canyon, Led by authors Craig Childs/Amy Irvine. 8 day invitational trip, April.
2019. Aperion Expeditions: 'Shifting Experiences' canoeing the West Branch of The Penobscot River, ME. Invited artists & philosophers focus on changes In ecosystems along the path of Thoreau. Five day canoe trip. August.
2018. Ucross Foundation, WY. Fellowship/residency in printmaking & drawing. May.
2016. Playa Summerlake, OR. Fellowship/Residency, printmaking & drawing. Oct.
2015. Silver Creek Preserve, ID. On-site interviews with river restoration experts.
2014. Togiak Wilderness, AK. Painting commission float trip, Wild River Guides.
2013. Playa Summerlake, OR. Self directed residency, drawing & writing. August.
2012. Great Salt Lake, UT. Self directed study of Antelope Island & Bear River, based on Terry Tempest Williams' book, 'Refuge'. June.

Education:

1979. B.S. Skidmore College, Saratoga, NY. Printmaking, drawing & architecture.
1977. London Metropolitan University Art School, printmaking & art history. UK.
1980. Norwalk Technical College, architectural drafting & rendering. CT.

Employment:

- 1980-1992. Taunton Press. Fine Homebuilding Magazine, art director, illustrator, Architectural renderer. Bi monthly & special annual publications.

