

**Gallery Representation**

ARC Fine Art LLC, Fairfield, CT. [arcfineartllc.com](http://arcfineartllc.com).  
Diane Birdsall Gallery, Old Lyme, CT. (2013-2016)  
The Bendheim Gallery, Greenwich, CT. (2005-2014)  
The Elizabeth Leach Gallery, Portland, OR. (1996 – 2003).

**Solo Shows**

2018 Water & Land: Observing our Natural Resources. von Auersperg Gallery, Deerfield Academy, Deerfield, MA. Prints, drawings & notes based on Water, Land & Natural Resources. Nov 4 - Dec 14. Visiting artist: Dec 5.  
WATER + WORDS, The Community School, Ketchum, Idaho. Sept – Dec, 2018. Visiting artist: Sept, 6 & 7.  
2017 WATER + WORDS, The Nature Conservancy of Maine, Brunswick, Maine. Nov, 2017 – Feb, 2018.  
WATER + WORDS, The Center for Contemporary Printmaking, Norwalk, CT. Dec, 2017 – June, 2018.  
WATER + WORDS, sponsored by Patagonia & Ecotrust, Portland, OR. October 26<sup>th</sup>, 7-9 pm.  
Land & Water, monotypes & drawings, Norfolk Library Gallery, Norfolk, CT. July 9 – August 2.  
WATER + WORDS: monotypes & WATER + WORDS, The Curtis Gallery, New Canaan, CT. Mar 30 - May 20.  
2013 Diane Birdsall Gallery, Old Lyme, CT.  
2012 Apparent Horizon, Bendheim Gallery, Greenwich, CT.  
2010 Solos, SVAC, Manchester, VT.  
2008 Land + Memory, Rockwell Gallery, Wilton, CT.  
2006 Landscape + Stone, Weir Farm, Wilton, CT.  
2005 Landscape of the Mind, Bendheim Gallery, Greenwich, CT.  
2004 Landscape: Stewardship, Preservation + Memory, Charles P. Russell Gallery, Deerfield, MA.

**Selected Group Shows**

2020 MIRAGE: Energy & Water in The Great Basin, The Boise Art Museum, Boise, Idaho. Spring. 2020.  
2019 MIRAGE: Energy & Water in The Great Basin, The Center, Ketchum, Idaho. June 4 – August 15, 2019.  
A group show of artists whose work focuses on the arid environment of The Great Basin.  
Frances Ashforth: printmaker, Emmett Gowin: photographer, Nancy Holt: Sun Tunnels, Laura McPhee: photographer,  
Fazal Sheikh: photographer, Robert Smithson: Spiral Jetty, Cedra Wood: painter, Andrea Zittel: painter/wallpaper install.  
Curated by: Courtney Gilbert, Ph. D. Curator of Visual Arts, [sunvalleycenter.org](http://sunvalleycenter.org). Opening, June 13<sup>th</sup>.  
MIRAGE is sponsored in part by grants from the Robert Lehman Foundation and the NEA.  
Time & Place: Works on Paper, Flinn Gallery, Greenwich, CT. May 9 – June 19. Curators: Fereshteh Priou & Ruth Sutcliffe.  
Selected artists: Frances Ashforth, Lori Glavin, Justin Kim & Shona Macdonald.  
THE\_LINE\_DRAWING\_PROJECT (instagram), curated by Joana Fischer, The Line Miami Artist Collective, April.  
Pop Up, Brooklyn, May 2, curated by 3WallsNYC.  
Water, Water, Everywhere. The Barn@Downing Yudain LLC, Stamford, CT. Feb 28 thru April. Curated by: Lily Downing.  
Building Power: Benefit for Vocal-NY & Young Center for Immigration Children's Rights. Planthouse Gallery, NYC.  
2018 Surface Matters, Center for Contemporary Printmaking, Norwalk, CT.  
Connecticut View: 150 Years of Connecticut Art, The Barn@Downing Yudain LLC, Stamford, CT.  
The River Flows Both Ways, Hastings Gallery, Hastings-On-Hudson, NY. Curated by: Lisa Oswald.  
3WallsNYC at ICFF, International Contemporary Furniture Fair, Javits Convention Center, NYC.  
Three Journeys: Frances Ashforth, Jan Paethorpe, & Tatiana Ginsberg. EFA Blackburn 20/20, NYC.  
Art on Paper, International Art Fair, Pier 36, NYC. Curated by 3WallsNYC.  
Delta National Small Prints Exhibition, Bradbury Art Museum, Jonesboro, Arkansas.  
2017 Apt.38: One Night, selected works curated by Austin Thomas, AvailableSpace, Miami.  
Marking Time: 70<sup>th</sup> Anniversary of the Boston Printmakers. Cotuit, MA.  
Apt.38, Chelsea, NYC. Curator: Austin Thomas.  
Otherworldliness, Ground Floor Gallery, Nashville, TN. Curator: Austin Thomas.  
FootPrint International, Project Space, Julio Valdez Studio, NYC.  
New Members 2017, Silvermine Galleries, New Canaan, CT.  
HORIZONS, CCP International Print Exhibition, CCP Galleries, Norwalk, CT.  
BIMPE IX, International Small Print Biennial, SNAP, Edmonton, Alberta.  
2016 Various Shades of Grey: Invited New England Artists. GMS Gallery. York, ME. Curator: Mary Harding.  
Beyond the Norm. International Prints, University Galleries, U of Southern Illinois, Normal, ILL.  
BIMPE IX, International Small Print Biennial, Federation Gallery, Vancouver, BC.  
The Retrieval of the Beautiful. The Painting Center, Chelsea, NYC.  
Paper View Print Benefit, High Line Loft Space/Chelsea, NYC. Curator: Manhattan Graphics.  
5<sup>th</sup> Biennial FootPrint International Exhibition, Center for Contemporary Printmaking, Norwalk, CT.

- 4<sup>th</sup> National Monotype Guild of New England, Attleboro Arts Museum, Attleboro, MA.  
 Horizons: Center for Contemporary Printmaking International Exhibition, travels to 2 venues:  
 Cork Printmakers, CIT Wandersford Quay Gallery, Cork, Ireland. Fyns Grafiske Vaerksted, Odense, Denmark.  
 McMaster Museum of Art, SHIFT: Environmentally Responsible Print Practice Exhibition, Hamilton, Ontario.
- 2015 Boston Printmakers North American Print Biennial, Lesley University, Lunder Art Center, Cambridge, MA.  
 Atlanta Print Biennial, Kai Lin Art Gallery, Atlanta, GA.  
 Hand Pulled Prints: The Current Practice in Printmaking. Site:Brooklyn, Brooklyn, NY.  
 Art of the Northeast. Silvermine Galleries, New Canaan, CT.  
 24<sup>th</sup> Parkside National Small Print Exhibition, U. of Wisconsin at Kenosha.  
 Connecticut Landscapes, Worrell Smith Gallery, Westport, CT.
- 2014 IPCNY Print Benefit, NYC.  
 Pendle Print Biennial, Lancashire, England UK.  
 Stand Out Prints, Highpoint Center for Printmaking, Minneapolis, MN.  
 Christies Print Week, IPCNY New Prints Show, Christies Galleries, NYC.  
 Solos 2014, Westport Arts Center, Westport, CT.  
 88<sup>th</sup> International Exhibition, The Print Center, Philadelphia, PA.  
 IPCNY New Prints 2014/Winter, (International Print Center of New York) NYC.
- 2013 Diane Birdsall Gallery, Old Lyme, CT.  
 FACES, curated art benefit for NYU Langone, NYC.  
 National Monotype Exhibition: Monotype Guild of New England, Wenham, MA.  
 Prints: Another Look, Bendheim Gallery, Greenwich, CT.
- 2012 IFPDA/Printfair, The Armory, NYC.  
 3<sup>RD</sup> Biennial Footprint International, CCP, Norwalk, CT.  
 Art to the Point, Katonah Museum of Art, Katonah, NY.
- 2011 IFPDA/Printfair, The Armory, NYC.  
 Art of the Print: 3 Printmakers, The White Gallery, Lakeville, CT.  
 New Monotypes, Diane Birdsall Gallery, Old Lyme, CT.  
 Art of the Northeast, Silvermine Guild, New Canaan, CT.
- 2010 IFPDA/Printfair, The Armory, NYC.  
 54<sup>th</sup> National Exhibition, SVAC, Manchester, VT.  
 Color Field, Bendheim Gallery, Greenwich, CT.  
 2nd Biennial Footprint International Exhibition, CCP, Norwalk, CT.  
 Horizons: Five Artists, Flinn Gallery, Greenwich, CT.
- 2009 Under 500: Paintings, Prints + Sculpture, Bendheim Gallery, Greenwich, CT.  
 Contemporary Confrontations, Katonah Museum of Art, Katonah, NY.
- 2008 52<sup>nd</sup> National Exhibition, SVAC, Manchester, VT.
- 2002 Tales from the Creek: drawings + words, Idaho Nature Conservancy, Silver Creek Preserve, Bellvue, ID.

### Awards

- 2018 Carlisle Sponsorship Award, Delta National Small Print Exhibition, Bradbury Art Museum, Jonesboro, AK.  
 2016 Jurors Award, 'Relocation', Center for Contemporary Printmaking. Juror: Gary Lichtenstein.  
 2015 Finalist, Boston Printmakers North American Print Biennial. Cambridge, MA. Juror: Willie Cole.  
 2014 Semi Finalist, 88<sup>th</sup> International Exhibition, The Print Center, Philadelphia, PA.  
 2012 Honorable Mentions (2), 3<sup>RD</sup> Biennial Footprint International, CCP, Norwalk, CT. Juror: Donald Sultan.  
 2002 Honorable Mention, Tales from the Creek, Idaho Nature Conservancy, Silver Creek Preserve, ID.

### Selected Publications, Press + Media

#### Panel Discussion:

- 'Why is Landscape Still Relevant in 21<sup>st</sup> Century Art?' Duncan Robinson, Jim Ballenger, Peter Hassrick & Frances Ashforth.  
 Moderated by Kristin Poole, Artistic Director, Sun Valley Center for The Arts, Ketchum, ID. June 13, 2019. 5:30 pm.  
 'Waterline: In the Studio with Frances Ashforth', short documentary film on Vimeo. Director: Chloe Lee. Score: Kino Lee. 2019.  
 Carrier Pigeon Magazine, Issue 18. Curated by Christina Pumo & Russ Spitkofsky. To be published in 2019.  
 Art & Environment, artist talk, J Henry Fair & Frances Ashforth, Downing Yudain LLC, Stamford, CT. Oct 3, 2018.  
 Honoring Our Rivers, a student anthology. Issue 18, Invited artist, 2018/2019. honoringourrivers.org  
 Vasari 21, 'What is a drawing? Part Two', Ann Landi, October 30, 2017. vasari21.com  
Art in Print, Sept – Oct, 2017. *News of the Print World/Selected New Editions*, p. 44.  
CTC&G, Connecticut Cottages & Gardens, Sept, 2017. *Meet the Artist*, interview, p. 120.  
 WATER + WORDS, presentation to The New School class, 'Artist as Entrepreneur,' Apt.38, Chelsea, NYC. July, 2017.  
 WATER + WORDS, video/website by Trevor Wallace, Long House Films, 2017. waterandwords.net  
 WATER + WORDS, podcast talk with Joe Whitworth, The Freshwater Trust, thefreshwatertrust.org, Aug. 2017.  
 WATER + WORDS, blog by author Dylan Tomine, dylantomine.wordpress.com, March 11, 2017.

Art in Print, Mar-April, Sept-Oct & Nov-Dec, 2016. *News of the Print World/Selected New Editions*, pgs. 42, 43 & 50.  
Catalog: The Retrieval of The Beautiful, The Painting Center, June, 2016.  
Video: Putting safe and sustainable printmaking in the spotlight at McMaster. McMaster Museum of Art. Feb, 2016.  
Catalog: SHIFT: Environmentally Responsible Print Practice Exhibition. McMaster Museum of Art, Winter, 2016.  
Catalog: The Boston Printmakers 2015 North American Print Biennial. Lesley College of Art & Design. Nov, 2015.  
Art in Print, Mar – April & Sept – Oct, 2015. *News of the Print World/Selected New Editions*, pgs. 46 & 50.  
The Print Center Philadelphia, online exhibition, July – Dec, 2014 (printcenter.org).  
Freshwater, (pub of The Freshwater Trust), Portland, OR. Interview: "Observer, Artist, Steward". July, 2014.  
Fine Art Connoisseur Magazine, "Exploring Connecticut's Art Trail & Beyond," M. Gillies, May/June 2012.  
The Rogovoy Report, "New Gallery Showcases Art of the Print," Seth Rogovoy, August 1, 2011.  
Nectarmagazine.com, "Recreating Landscapes: The Paintings & Words of Frances Ashforth," Sept. 2009.

**Collections** Prints, paintings & drawings reside in public & private collections including:

707 Summer St, Stamford, CT.  
Bank of the Northwest and Spieker Properties, Portland, OR.  
Center for Contemporary Printmaking, Archive collection, Norwalk, CT.  
The Freshwater Trust, Portland, OR.  
Oregon College of Arts & Crafts, Portland, OR.  
Hess Corp, NYC.  
Hummer Mower Associates, Chicago, IL.  
NYU Langone Medical Center, NYC.  
Manhattan Graphics Center, Contemporary Print Collection. NYC.  
RPX Corp, San Francisco, CA.  
Smilow Cancer Hospital Yale-New Haven, New Haven, CT.  
Stevenson Properties, Vancouver, WA.

**Residencies/research**

2019 Apeiron Expeditions: Shifting Experiences, Visual Art & Writing Canoe Expedition, West Branch Penobscot River, ME.  
6 day invited residency of artists & writers focusing on immense changes in climate, ecosystems & species. August.  
2018 Ucross Foundation, Ucross, WY. Fellowship/residency, printmaking & drawing, May.  
2016 Playa, Summer Lake, OR. Fellowship/residency, printmaking & drawing. October.  
2015 Bellvue, ID. Onsite interviews with river restoration experts, Silver Creek Preserve. June.  
2014 Togiak Wilderness, Alaska. Remote float trip, Wild River Guides, painting commission, July.  
2013 Playa, Summer Lake, OR. Self-directed 5 day artist residency, drawing & writing. August.  
2012 Great Salt Lake, UT. Self-directed study of Antelope Island/Bear River Preserve, Great Basin. June.

**Affiliations/outreach**

Akua/Speedball Ink, Professional Artist Network, invited 2018. speedballart.com  
Guttenberg Space + Time Artist Residency (STAR) juror, Guttenberg, NJ, January, 2018.  
Boston Printmakers, Cambridge, MA. Invited to membership, 2016.  
Silvermine Guild of Art, Silvermine, CT. Invited to membership, 2016.  
Curated into numerous print benefits in NYC, giving back to socially responsible non-profits & conservation orgs.  
Center for Contemporary Printmaking (CCP). Printmaker, member, sponsor for annual Monothon benefit since 2009, Norwalk, CT.  
Freshwater Trust, Portland, OR.  
Silver Creek Alliance and Ecosciences Foundation, Hailey and Boise, Idaho.  
Riverdale School, Portland, OR. Visiting artist and special art projects, grades 4 – 8. 1997 – 2003.

**Education**

1979 B.S. Skidmore College, Saratoga Springs, NY. (Major: Printmaking + Drawing, Minor: Architecture + Art History.  
1977 Sir John Cass School of Art, London Metropolitan University, Printmaking + Art History.  
1980 Studied architectural drafting, Norwalk Technical College, Norwalk, CT.

**Employment**

1981- 1992 Taunton Press, Fine Homebuilding Magazine, Art Director + Architectural Renderer & Illustrator.  
1979 - 1980 Freelanced for local architects & graphic designers.